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No.

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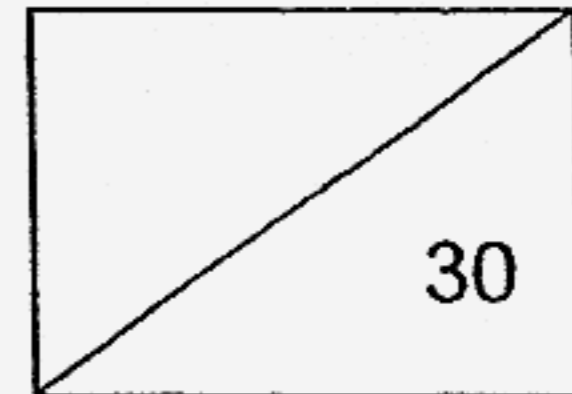
**SINGAPORE CHINESE GIRLS' SCHOOL  
PRELIMINARY EXAMINATION 2007  
PRIMARY 6**

Name: \_\_\_\_\_ ( )

Date: \_\_\_\_\_

Class: Primary 6 SY / C / G / SE / P

Marks:



**ENGLISH LANGUAGE**

**PAPER 2**

**BOOKLET A**

Total time for Booklets A and B: 1 hour 50 minutes

**INSTRUCTIONS TO CANDIDATES**

**DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.**

**FOLLOW ALL INSTRUCTIONS CAREFULLY.**

**ANSWER ALL QUESTIONS.**

This booklet consists of 10 printed pages.

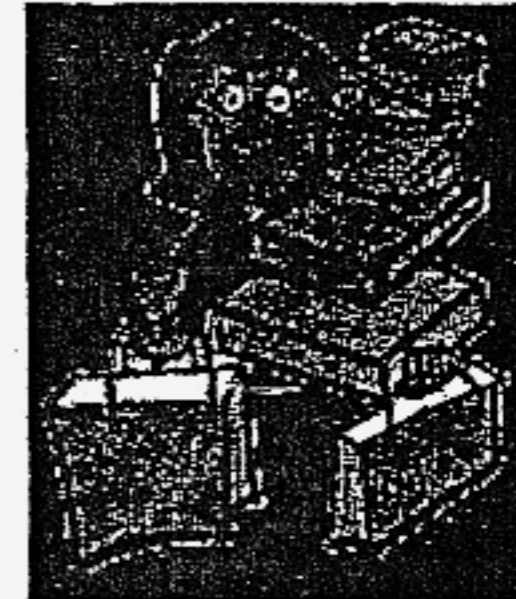
Study the leaflet below and then answer the questions that follow it.



is a privilege card that is offered by The Shop Shopping Mall. The annual membership offers unparalleled pleasures, gourmet cuisines, and rejuvenation benefits. There is also the chance to mingle with like-minded persons.

With The Shop card, you will enjoy these perks and more!

- free parking during off-peak\* hours for all members
- free valet parking during peak\*\* hours for Diamond & Ruby members
- discounts from all merchants within The Shop for Diamond members
- offers from selected merchants for Ruby and Opal members
- monthly free brunch for all The Shop card members
- Complimentary foot reflexology with \$300 spent in a single receipt



Enjoy **35% savings** if you apply before 15 August 2007!

**Additional 5%** discount if you are a Marchbank Gold card holder!



Types of Annual Membership (prices are not inclusive of GST)

Diamond Class	
Length	Fees
1 year	\$3,000
2 years	\$5,000
Ruby Class	
1 year	\$1,800
2 years	\$3,300
Opal Class	
1 year	\$1,200
2 years	\$2,000

For more information, please visit [www.theshop.com](http://www.theshop.com) or call our customer service officers at 6123 4567. Alternatively, you may come down to The Shop and speak with our dedicated card consultants who will have the pleasure of discussing the privileges awaiting you.

\*Off-peak hours: 10 a.m. to 5 p.m. on weekdays except public holidays

\*\*Peak hours: All other times and days

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

1. The Shop card offers \_\_\_\_\_.
  - 1) discounts at all shops
  - 2) free parking at all hours for all members
  - 3) free brunch for all members once a month
  - 4) free valet parking during peak hours for all members
  
2. An applicant enjoys the greatest amount of membership fee discount if she \_\_\_\_\_.
  - 1) applies before 15 August 2007
  - 2) signs up for the Opal class membership
  - 3) signs up for the Opal class membership for a year
  - 4) applies before 15 August 2007 with the Marchbank Gold card
  
3. There are \_\_\_\_\_ types of card memberships.
  - 1) five
  - 2) ten
  - 3) three
  - 4) four
  
4. Which one of the following statements is true?
  - 1) Opal class members can enjoy free peak hour parking.
  - 2) Diamond class members can enjoy unlimited free brunch.
  - 3) Ruby class members do not have discounts at every merchant.
  - 4) Every member can enjoy free foot reflexology if she has spent \$300 in one day.
  
5. An interested applicant may find out more information by \_\_\_\_\_.
  - 1) calling up card consultants
  - 2) reading the leaflet
  - 3) visiting the library
  - 4) visiting the website [www.theshop.com](http://www.theshop.com)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

6. Conscientious students like yourself \_\_\_\_\_ always a pleasure to teach.

- 1) are
- 2) is
- 3) was
- 4) were

7. The three dollars that you see on the table now \_\_\_\_\_ to Seta.

- 1) belong
- 2) belongs
- 3) have belong
- 4) is belonging

8. Before I reached the opening ceremony, the Chairperson of the company \_\_\_\_\_ the ribbon.

- 1) had been cutting
- 2) has been cutting
- 3) had cut
- 4) is cutting

9. Do not be taken \_\_\_\_\_ by her charm and confidence. The product that she is selling may not be of a high quality.

- 1) away
- 2) in
- 3) off
- 4) on

10. Antonia was reduced \_\_\_\_\_ tears after being bullied by the rogues.

- 1) by
- 2) of
- 3) to
- 4) with

11. \_\_\_\_\_ the fact that she was ill, Nana cycled under the hot sun to visit the doctor.

- 1) As a result of
- 2) Due to
- 3) Notwithstanding
- 4) Unless

12. The woman \_\_\_\_\_ have just spoken to is my aunt.

- 1) which
- 2) who
- 3) whom
- 4) whose

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.  
(3 marks)

After conducting a long operation, Wilhelmina felt she needed a quick bite and sped off in her bright blue surgeon uniform. For a while, she dug her arms into the deep pockets of her baggy pants in search of coins as she stood facing the vending machine in the hospital.

Unexpectedly, a voice came from the flight of stairs behind her (13) No change?"

She stopped short and half-turned around, body slightly slouched, with her lower arm still buried in her back pocket. Seeing Vivien, she asked in a tone of surprise, "So, are you sick (14)

"No, I'm here visiting my father," came Vivien's reply.

"Oh, I'm sorry. Is he sick?" enquired Wilhelmina.

"You could say that. He's sort of dead to the world (15)" answered Vivien.

Based on Saving Face by Alice Wu

13. 1) [ , " ] comma and inverted comma  
2) [ " , ] inverted comma and comma  
3) [ . " ] full stop and inverted comma  
4) [ " . ] inverted comma and full stop
14. 1) [ . " ] full stop and inverted comma  
2) [ ? " ] question mark and inverted comma  
3) [ " . ] inverted comma and full stop  
4) [ " ? ] inverted comma and question mark
15. 1) [ , ] comma  
2) [ . ] full stop  
3) [ , " ] comma and inverted comma  
4) [ . " ] full stop and inverted comma

For each question 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16. Liyana has a very lean and lanky \_\_\_\_\_ as she often jogs and plays sports.
- 1) psychic
  - 2) physical
  - 3) physique
  - 4) torso
17. The poor \_\_\_\_\_ suffocated in the cargo cabin of the ship.
- 1) busker
  - 2) minstrel
  - 3) nomad
  - 4) stowaway
18. She is very submissive and is \_\_\_\_\_ to give in to others' requests.
- 1) coerced
  - 2) happy
  - 3) inclined
  - 4) reluctant
19. When the war started, soldiers were \_\_\_\_\_ to the frontline to defend their country.
- 1) deployed
  - 2) disembarked
  - 3) dismissed
  - 4) dispensed
20. Andrew, a \_\_\_\_\_ of an affluent businesswoman, was only seven when he met his benefactor at an orphanage and she started looking after his welfare.
- 1) prodigy
  - 2) progeny
  - 3) proponent
  - 4) protégé

For each question 21 to 25, choose a suitable word to replace the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

The Singapore Zoo is an example of the 'open zoo' concept.

The animals are kept in (21)expansive, landscaped enclosures, (22)mimicking that of their natural habitat. They are separated from the visitors by dry or wet moats. The moats are concealed with (23)a variety of plants or dropped below the line of vision.

In the case of dangerous animals such as leopards and jaguars which can climb very well, moat (24)barriers are not used. Instead, these animals are housed in beautifully landscaped glass-fronted enclosures.

Oppressive cages which (25)are characteristic of old zoos, are absent. The end result is a feeling of openness.

Adapted from <http://www.zoo.com.sg/about/openconcept.htm>

21. 1) expensive  
2) ludicrous  
3) restricted  
4) spacious
22. 1) imagining  
2) mutilating  
3) simulating  
4) stimulating
23. 1) crops  
2) herbs  
3) vegetables  
4) vegetation
24. 1) barrages  
2) hazards  
3) humps  
4) obstacles
25. 1) follow  
2) often  
3) represent  
4) typify

Read the passage carefully and answer questions 26 to 30.

Isabel did everything first. Read, write, cycle, play piano and all. And everything Isabel did, I did. She played piano, I played piano. She got her ears pierced, I did too. Then I got old-enough to say "No". And I did. Sometimes. Isabel wanted to play the violin. We learned to play the violin. I really just wanted to use the bow as a stake. For her.

5

When Isabel was twelve, she wanted to go away to Music Camp for the Summer. I distinctly remember wanting to spend the holidays swimming in Simon Greene's new pool. But wherever Isabel went, I went. For an insane two months, I played more violin than I thought was possible. But that is not the memory that stands out most about Camp.

10

We must have been in the cafeteria for lunch. I had a piece of fried chicken that I did not want, so I asked Isabel if she would like to take it off me. She said okay. So I put the chicken on her plate and walked off to put my plate in the bin. Then Isabel yelled across the cafeteria as I was walking to say she did not want the chicken anymore. I gave her the "get out of my face" look and walked on. Isabel knows the look. She hates the look. Enraged that I would give her the look, she picked up the chicken and threw it at me. She has always had a good arm. It hit me spot on the back of my head, and everyone stopped to look. The cafeteria fell silent. Nobody saw it was Isabel. They just thought I must have been some awful girl to be targeted by a flying chicken wing like that. I was nine and scarred for life.

15

20

My sister Isabel.

Soon Isabel got really good on the violin. Good enough for the Royal School. So she left. And I would not follow. But Isabel remained Mum's yardstick. All my future achievements were measured up against her. Not that I ever measured up. Not that I ever cared to. Mum thought Isabel would motivate me. My sister Isabel. What a laugh.

25

Adapted from White Lilies by Surenee Somchit

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). **Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.** (5 marks)

26. Which statement is true?

- 1) The writer wanted to get her ears pierced.
- 2) The writer was happy to get her ears pierced.
- 3) The writer had no say in whether she got her ears pierced.
- 4) The writer told her mother that she did not want to get her ears pierced.

27. Isabel threw the chicken at her sister \_\_\_\_\_.

- 1) in envy
- 2) out of spite
- 3) in her enthusiasm
- 4) to practise her throwing

28. The writer's mother probably \_\_\_\_\_.

- 1) appreciated each daughter's individuality
- 2) felt the writer did not live up to expectations
- 3) knew that the writer disliked her sister's company
- 4) preferred to get rid of the writer by sending her to the Royal School

29. The statement 'What a laugh' in line 27 of the passage reflects the writer's \_\_\_\_\_ her sister.

- 1) love for
- 2) mistrust of
- 3) humour towards
- 4) resentment towards

30. Which of the following is the main idea of this passage?

- 1) The writer did not like to live in her sister's shadow.
- 2) The writer did not like to go wherever her sister went.
- 3) The writer wanted to reminisce about her memorable childhood.
- 4) The writer was very angry with her sister for what happened in the cafeteria.

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SINGAPORE CHINESE GIRLS' SCHOOL  
PRELIMINARY EXAMINATION 2007  
PRIMARY 6

Name: \_\_\_\_\_ ( )

Date: \_\_\_\_\_

Class: Primary 6 SY / C / G / SE / P

Marks:

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65

ENGLISH LANGUAGE

PAPER 2 (LANGUAGE USE AND COMPREHENSION)

BOOKLET B

Total time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

FOLLOW ALL INSTRUCTIONS CAREFULLY.

ANSWER ALL QUESTIONS.

This booklet consists of 7 printed pages.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

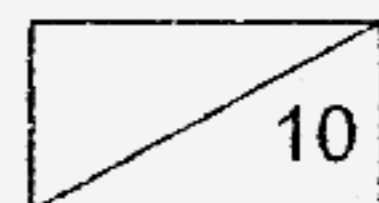
**EACH WORD CAN BE USED ONLY ONCE.**

(A) all	(D) from	(G) may	(K) their	(N) up
(B) but	(E) every	(H) must	(L) they	(P) were
(C) for	(F) her	(J) of	(M) until	(Q) would

Since at least the Middle Ages, wedding clothes have consisted of the best clothes that a bride and groom could afford to mark the occasion \_\_\_\_\_ their nuptials. These clothes \_\_\_\_\_ have been made especially for them, or purchased ready-made, or hired for the occasion. Until the nineteenth century, the clothes of both the bride and groom were often coloured. Being a popular colour in early nineteenth-century women's fashions, white became a natural choice \_\_\_\_\_ many brides. Gradually, the custom of a "white wedding" evolved \_\_\_\_\_ the association of a white wedding dress with a virgin bride was firmly established in the minds of many. In the nineteenth century, brides in mourning selected colours to reflect \_\_\_\_\_ bereavement.

Practical considerations also influenced the choice of wedding clothes. In the early nineteenth century, a bride \_\_\_\_\_ appear at subsequent social functions in her wedding finery so the wedding gown was often styled as an evening dress. Later in the century, when afternoon dresses \_\_\_\_\_ worn for the ceremony, a second dress - with a bodice suitable for evening wear - was sometimes made. Less prosperous brides often chose coloured wedding dresses which could double \_\_\_\_\_ as "best dress". Meanwhile, women in the highest social circles \_\_\_\_\_ ensure their wedding dresses were suitable for the post-nuptial court presentation. For brides in the later twentieth century, long wedding dresses have become a fantasy garment, replete with symbolic associations and far removed \_\_\_\_\_ everyday dress. As such, they are intended to be worn once only.

Adapted from *The Guide To Historic Costume* by Karen Backewski (1995)



Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

A royal bout of shyness hit Meg as she stepped onto the Leus' porch. The door opened

(41)

and Mrs Leu yelled hello between the racket of the room. Francis nodded at Meg over his

(42)

shoulder as motioned for her to join him. "I'm filming death," he said. "You are just in time."

Meg came up behind Francis. From across the room, it appeared as if smoke were rising

(43)

from his head. Meg **kraned** her neck. Lifting herself up on her toes, she realised what it was

(44)

steam roiling upwards from a huge pot on the stove. Mrs Leu's hand was **poysed** above it, clutching a lobster.

"Capital punishment for crustaceans," Francis chuckled as he aimed his camera for a close-up shot.

(45)

"Oh, hush," his mother gently **reproved**. "Really."

Upon contact with the water, the lobster convulsed.

(46)

"Ooh," said a woman, turning away, her face pinched. "That always gave me the creeps.

(47)

Reminds me of epileptic **cezures**."

(48)

Meg had watched lobsters cook many times before alternate between the inexplicable

(49)

fascination and shame for deriving a modicum of pleasure at the sight of lobsters struggling in

(50)

the water. She was teach how to paralyse a lobster before steaming it - by standing it upside down on its head and rubbing its back. A lot of good that would do the lobster!

Maybe it was the anaesthetic that made me dream such a long dream as I never dreamed before. \_\_\_\_\_ when you sleep at night and you finish a dream, you turn over to the other side and start a next dream. Here, however, you cannot turn over and cannot wake up until the anaesthetic \_\_\_\_\_ off. You have no choice to go on with the dream. So, it happened that I spent the whole time wandering with Grandpa on a long trip that \_\_\_\_\_ to end, on paths in villages and cities that I never saw.

We walk in villages, marching along the blue rivers \_\_\_\_\_ light boats sailing in them. We climb \_\_\_\_\_ mountains and wash our bodies in the water that rushes down the waterfalls. From \_\_\_\_\_, we go on to a white city and walk through the streets, looking at the shops that are full of good things of the land. \_\_\_\_\_ greets us and we do not know any of the local people. Then, on the corner of the street that \_\_\_\_\_ the port, we sit down on a bench beside a tower with a big clock. And Grandpa tells me he was \_\_\_\_\_ a king.

I look at Grandpa and he is not dressed at all like a king. His clothes are old and \_\_\_\_\_. Alarmed, I look at my own clothes. They are also shabby and ragged, like Grandpa's clothes. I wonder how I \_\_\_\_\_ to notice this. Evening is approaching and I am very tired, hungry and thirsty from our \_\_\_\_\_. I ask Grandpa where we are going to eat, drink and rest. Grandpa does not answer. I ask Grandpa if he knows anybody in this country. Perhaps he will let us rest under his \_\_\_\_\_. Grandpa does not know a single soul here.

Looking at Grandpa, his \_\_\_\_\_ is full of sadness. More than tired and hungry, he looks like a man \_\_\_\_\_ down with great sorrow. My hunger and fatigue seem nothing in comparison.

Adapted from *Samir and Yonatan* by Daniela Carmi (1994)

For each of questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 Many pupils were motivated to work harder after listening to the principal speak.

The \_\_\_\_\_ caused many

67 The pupils did not conform to the school rules. They were given demerit points.

Since \_\_\_\_\_

68 Mariam reminds the children not to play in the library. Rayyan lets them be.

Unlike \_\_\_\_\_

69 The defendant is prohibited from leaving the country. He has to produce the necessary papers first.

Until \_\_\_\_\_

70 "Did you finish the potato chips?" Sunil asked his sister as he held up the empty container.

Holding up \_\_\_\_\_

Read the passage below and answer questions 71 to 80.

The contest between the two guards was brief. For a few minutes, they seemed to dance in circles, daggers in hand, watching for a careless move from their opponent that would allow them to strike a blow. While Mbembele and his soldiers egged them on with yells and whistles, the remaining spectators were silent. The Bantus were terrorised; they **realised that any one of them could be the next to be sentenced**. The people of Nnoubé silently said their goodbyes. Only fear of Mbembele and intoxication from the palm wine prevented a revolt. Families were united through multiple blood ties; everyone watching the horrible tournament was a relative of the two young men with daggers. 5

When at last the combatants attacked, their blades glinted an instant in the light of the torches before flashing downward. Two **simultaneous screams** shattered the peace of the night. Both fell. One rolled about on the ground and the other landed on all fours, clutching his weapon. The moon seemed to stop in the sky as Nnoubé held its breath. Long minutes passed. The youth on the ground shuddered a few times. Then, he lay motionless. The other contestant dropped his knife and huddled with his head touching the ground and his arms around his head, **convulsed with tears**. 10 15

Mbembele stood. With conscious deliberation, he walked to the ring. Using the tip of his boot, he turned over the body of the youth on the ground. Then, he unsheathed the pistol he wore at his waist and aimed at the head of the other combatant. At that moment, Angie Ninderera threw herself into the centre of the plaza and grabbed the commandant. She was so forceful and swift that she caught him off guard. The bullet buried itself in the ground - a few inches from the head of the "victor". An exhalation of horror ran through the crowd; it was absolutely forbidden to touch the commandant. No one, ever, had dared oppose him that way. Mbembele was so stunned by what Angie had done that it was several seconds before he could recover. That gave her time to position herself in front of the pistol, blocking a second shot. 20

"Tell King Kasebono that I agree to be his wife, and that I want the lives of these men as a wedding gift," she said in a firm voice. 25

Mbembele and Angie stared into each other's eyes, taking one another's measure like a pair of boxers before a match. The commandant was a good head taller and much stronger than she. But Angie was one of those persons who have **indestructible self-confidence**. She thought of herself as beautiful, clever and irresistible - and she had a bold way about her that helped her get anything her heart desired. She placed her hands on the chest of the despised commandant - and gave him a gentle shove. He was obliged to step back. Then, she gazed at him with a smile that would undo the most ferocious of men. 30

"Come on, Commandant. Now I will accept a drink," she said cheerfully.

In the meantime, Brother Fernando, followed by Kate and Joel, had gone to the ring and picked up the two young men. They dragged them to the hut where they were kept separated from the others. While the entire population of Nnoubé **observed the scene with unparalleled astonishment**. 35

Excerpt from *Forest of the Pygmies* by Isabel Allende (2005)

**ALL ANSWERS MUST BE IN COMPLETE SENTENCES.**

71 What were the daggers in the guards' hands for?

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72 How did the commandant and his men prompt the guards to fight?

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73 The Bantus "realised that any one of them could be the next to be sentenced" (lines 4-5). In your own words, describe the nature of the sentence.

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74 Whose screams shattered the silence?

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75 The other contestant "convulsed with tears" (line 15). Suggest a possible reason for this.

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76 What does "That" in line 24 refer to?

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77 Angie was described as possessing "indestructible self-confidence" (line 29). Describe two acts that demonstrate this.

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78 As Brother Fernando, Kate and Joel assisted the young men to the hut, which group, apart from the population of Ngoube, "observed the scene with unparalleled astonishment" (lines 37-38)?

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79 Which word in Paragraph 1 has a meaning similar to "rebellion"?

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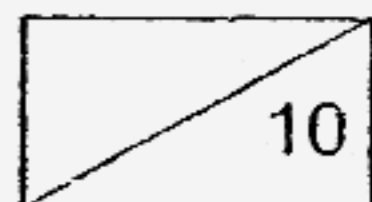
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80 Which two-word phrase tells us that the commandant was bent on ending the life of one of the combatants?

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END OF PAPER



# SCGS Primary School

## Primary 6 English SA2 (2007)

### Answers Key

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
3	4	3	3	4	1	1	3	2	3
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
3	3	1	2	1	3	4	3	1	4
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
4	3	4	4	4	3	2	2	4	1
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38	Q39	Q40
J	G	C	M	K	Q	P	N	H	D

41 above	46 gives	51 usually	56 there	61 failed
42 and	47 seizures	52 wears	57 Nobody	62 trip
43 craned	48 alternating	53 refused	58 faces	63 care
44 poised	49 fascination	54 with	59 once	64 face
45 reproved	50 taught	55 up	60 ragged	65 whose

66. The principal's speech caused many pupils to be motivated to work harder.
67. Since the pupils did not conform to the school rules they were given demerit points.
68. Unlike Rayyan, Mariam reminds the children not to play in the library.
69. Until the defendant produces the necessary papers, he is prohibited from leaving the country.
70. Holding up the empty container, Sunil asked his sister if she had finished the potato chips.
71. They were used to hurt the opponents.
72. They yelled and whistle.
73. It meant that anyone could be the next one chosen to fight.
74. The screams of the two guards.
75. He was sad that he had killed someone.
76. It refers to the several seconds before he could recover from being stunned by what Angie had done.
77. She had dared to touch the commandant and to stare into the commandant's eyes although he was good head taller and stronger than she was.
78. The Bantus also observed the scene with unparallel astonishment.
79. It is "revolt".
80. It is "conscious deliberation".